

Term 2 Newsletter

Class 1/2C

General Information

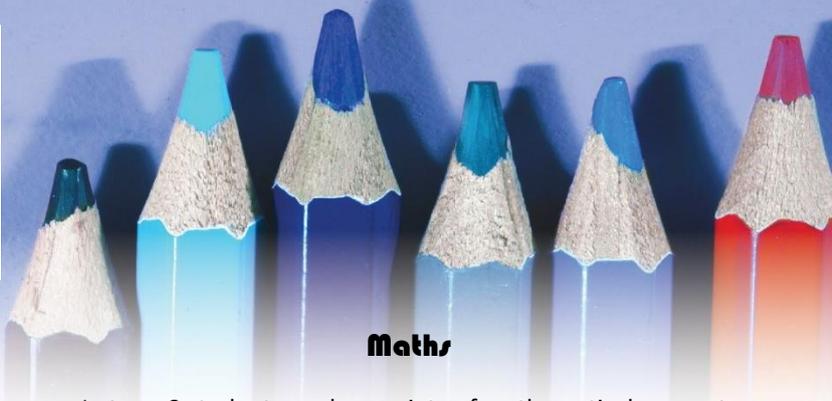
Term 2 is well on the way and I look forward to working together with you and your child on their education journey. The cooler weather has begun and I would like to remind parents to please name any jumpers that are worn to school so we can return them if they are lost. Also, if names on hats have faded, it would be a great time to freshen those names up too.

Just a reminder we have our library visits on Wednesday and PE and Music on Wednesday and Thursday. Resulting from parent feedback, 12C's homework will be handed out on Friday and returned on Thursday, no need to come in daily. Home-readers are due back on Thursday also, to be changed for the week ahead. Please continue to fill in your child's reading log book, once they read out loud to you. At this stage of their reading, it is required for them to be reading aloud to an adult. If you have any questions, please feel free to see me before or after school.

This year we are learning to be more independent. This means that students will be responsible for ensuring that blue bags are unpacked at the beginning of the school day and packed at the end of the school day. Please let your children grow by allowing them have this small role of responsibility by taking care of their blue bag unpacking each morning.

English

This term students will read, view and listen to a variety of literary texts to explore how characters are represented in print and images. Students will identify character qualities in texts. They will also compare how similar characters are depicted in two literary texts and write a text expressing a preference for one character, giving reasons.



Maths

In term 2 students apply a variety of mathematical concepts in real-life, lifelike and purely mathematical situations.

Through the proficiency strands - understanding, fluency, problem-solving and reasoning - students have opportunities to develop understandings of:

Number and place value - count to and from 1 000, represent three-digit numbers, compare and order three-digit numbers, partition three-digit numbers, read and write three-digit numbers, recall addition number facts, identify related addition and subtraction number facts, add and subtract with two-digit numbers, represent multiplication and division, use multiplication to solve problems and count large collections. Recall addition and subtraction number facts, use the inverse relationship, identify compatible numbers, add single-digit and two-digit numbers, add three-digit numbers and subtract two-digit numbers, identify related addition and subtraction facts, use place value to solve addition and subtraction problems.

Fractions - divide shapes and collections into halves, quarters and eighths, solve simple fraction problems. Identify halves, quarter and eighths of shapes and collections.

Location and transformation - describe the effect of one-step transformations, including turns, flips and slides, identify turns, flips and slides in real-world situations.

Money and financial mathematics - count collections of coins and notes, make and compare money amounts, read and write money amounts.

Using units of measurement - compare and order objects, measure length, area and capacity using informal units, identify purposes for calendars and explore seasons and calendars. Directly compare mass of objects; use informal units to measure mass, length, area and capacity of objects and shapes; compare and order objects and shapes based on a single attribute; tell time to the quarter-hour.

Shape - draw and describe two-dimensional shapes, describe the features of three-dimensional objects.

Location and transformation - identify half and quarter turns, represent flips and slides, interpret simple maps.

Chance - predict the likelihood of an event based on data.

Data representation and interpretation - Use data to answer questions, represent data.

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Science and Technology

This term students will understand how a push or pull affects how an object moves or changes shape. They will understand that science involves asking questions about and describing changes in the way an object moves or can be moved and how this knowledge is used in their daily lives. They pose questions and make predictions about changes that can affect how an object moves, and investigate and explain how pushes and pulls cause movement in objects, comparing their observations with predictions. They use informal measurements to make and compare observations about movement and sort information about the way toys move. They then apply this science knowledge in explaining how pushes and pulls can be used to change the movement of a toy or object they create.

Health

This term students explore what shapes their own, their family and classroom's identity. They will examine strengths and achievements in individual and groups and ways to include others to make them feel they belong. Students will explore the importance of celebrating who they are and respecting each other's differences.

Physical Education

Year 2 – Students will demonstrate fundamental movement skills while using scooter boards. They will perform movement skills to manoeuvre a scooter board along different pathways and through a range of obstacles. Students will be provided with numerous opportunities to perform these skills in closed-skill environments, movement challenges and games. They will also work collaboratively with partners to solve team-based scooter board challenges.

Music

This term students will continue to explore how to make music by using soundscapes and sound stories. They will also study program music and analyse a focus song "No One in the House."

Dance



This term students will continue to use action stories and poetry as stimuli to create and perform dance sequences and formations.

Drama

This term students will continue to use memories as themes for their creative and performance dramas.

HASS

This term students will explore the following inquiry question:

- *How are people connected to their place and other places?*

Art

This semester students create new stories in artworks by collaging characters, objects and landscapes from different artworks.